

Tuairisc/Reporting Template for Galway City Community Network Representatives

Please complete and email to communications@gccn.ie at your earliest convenience, preferably one week after the meeting and no later than two weeks.



1. Cruinniú / Name of Meeting	SPC meeting for Community, Culture, Enterprise Support and Economic Development
2. Ionadaí LPCG (glacadóir - nótaí) / Name of GCCN Rep (note-taker)	Dominick Whelan
3. Dáta & Suite / Date & Location of Meeting:	11th December MS TEAMS (Due to Covid19 regulations)
4. I láthair / Attendance	<p>Neil Mc Nelis - Chairman</p> <p>Eddie Hoare - Councillor John Connolly - Councillor Donal Lyons - Councillor Noel Larkin - Councillor Cloddagh Higgins - Councillor Declan Mc Donnell - Councillor</p> <p>Brendan Mc Grath - CEO of Galway City Council Brian Barrett - Director of Services Gary Mc Mahon - Head of Community Department Connor Kelly - Head of Economic Department James Harold - Arts Officer Ruairi Lehmann - Tourism Officer Theresa Donohue - Administrator Breda Glynn - Administrator</p> <p>Maeve Mulryan - GCCN Rep Dominick Whelan - GCCN Rep David Hickey - Chamber of Commerce</p> <p>Guest Representations Patricia Philbin - Galway 2020 Marilyn Reddhan Gaughan - Galway 2020</p> <p>Mary - Consultant for Art Strategy () Anna - Consultant for Social Enterprise (Future Analytics-EY)</p> <p>(22pax attendance)</p>

5. Príomhphointí pléite / Key Issues Discussed:

Arts Strategy

Questions - Dave Hickey

1. How will we know the policy is successful
2. In relation to infrastructure
3. ECOC Legacy impact

Questions - Maeve

1. Public representation feedback from the community network, that the draft is reviewed.
2. Any review process of the previous plan - everybody matters?
3. Is the annual operations plan 2021 in progress?
4. Will the plan be to support collective funding?
5. Can we look at street theatre? Community art. Busking bye laws impact on the strategy?
6. Infrastructure, eg. Galway Arts Centre space/gallery?
7. The role of irish language/multilingual city, eg. polish school and library. How can we support irish and other ethnic languages in the city?
8. Is there a plan in relation to disability access for the arts for those impaired?

Mary Response

Arts strategy obligation under the act. In terms of meeting the obligation of setting a strategic framework, that engagements and to meet them, honouring the spirit of the act is to act on the strategy.

In relation to David the outcomes, from the perspective of presenting policy a strategic framework it links the objectives, goals and actions. The city arts officer will take those goals and actions and translate into annual operating plans. This will be linked with the outcomes of the strategy. How many new outreach initiatives that can be identified. For baseline measurements would be the strategic policy, the goal for the actions for the arts. In Terms of infrastructure, the statement of ambition, it's a long-running discussion within council and sector. Our concernation that there is short term needs for outdoor spaces and development of micro spaces in community spaces and parks and there w will be funding for those. There was an identified temporary spaces for meeting and networking. At the earlier spaces for use of spaces in relation to cultural use. There are opportunities for short term spaces that need to be pulled together. There are opportunities for new builds, there is a need for a mechanism and needs to approach and adopt goal-orientated plans for building infrastructure. It can be addressed in the final spaces: the need for a municipal gallery, concert hall, focus on a delivery of a mechanism. Development programmes by developers and projects that the sector can be moved forward. The council is to act as a facilitator. The legacy of public sector duty in relation to 2020 is threefold. The lift of the benchmark for a lot of arts organisations to be really ambitious. It is incredibly possible to be able to connect to European partners. The connection for local communities to come up with great ideas and programmes. The implementation of this strategy is the role of collaboration, the role of arts organisations is to facilitate and support communities with schools, health organisations. Good work has been done in relation to Galway 2020. This policy is a pathway for the arts and a framework for an international artist and school student they can identify with the strategy.

Response to Maeve Questions from Mary,

In terms of presentation the council can decide to implement a process, in review process. In terms of wider cultural framework in relationship to research, everybody matters, the agenda 2021 pilot cities and unesco creative cities network, the previous cultural strategy represents the arts sector and reinforce that wider cultural agenda in galway. One issue in relation to policy. That wider cultural framework that Galway was leading, it is incredible in relation to working with the arts in working the arts and with the communities. It was difficult for arts to find themselves in the previous plan in artforms that there was a policy vacuum in the reproduction in making the arts.

In terms of the annual operation plans, the annual plans have been submitted to the arts council that will set out the plans to the arts council. In relation to co-creation the policy recommended is to pull funding. It is possible to respond to see what is achieved is to work through this process, that is really evolving and interested in co-creating.

In relation to outdoor spaces, it is specific actions in relation to the draft that is proposed. A planned objective to work and funnel arts expertise into discussion into master plans like nuns island and inner harbour for functionally and expertise to bring together. It is a multilingual city, it is a huge richness, it is a social practice and through the city arts programmes. In relation to the irish language theatre is a huge opportunity to infrastructure richness in relation to the audiovisual sector and employment opportunity and to elevate the city as a center for bilingual and innovation along the atlantic corridor. As Galway as the largest Gaeltacht city and to elevate the role of the city in the broader special relationship and there is a report and specific notices and that a few of the arts spaces are available to universal access, there is a huge issue and that adjustments needed to make those spaces accessible. In parity with organization there is a need that the actions proposed in the strategy that there are many disabled artists that there isn't a parity of esteem. The collaboration and networks and forums are designed are disengaged as forums for integration.

Donal Lyons; (*Inaudible Query*)

Summary from James,

There is a great energy and thanks for the artists and communities that engaged with the role of developing the community.

Brian

Review of everybody matters; there is a creative Ireland development worker. Overlaps with the creative Ireland plan and access to the development of long term projects and there available for the three year capital of access programs and infrastructure applications and the nuns islands project is underway. There is a long term plan. It is planned.

Questions should be forwarded onto; Brian and James; to complete any further queries;

Social enterprise

Anna - Future Analytics

A social-economic analysis and vision for the city and different best practice and international best practice and international. Mentoring opportunities.

(examples in slides)

There is an objective to look at the regional development of the need for space in Galway city. There is 1600 people in need of spaces, this is one aspect, another aspect is administration support, legal and thirdly funding along those same lines is the performance impact and different mentors initiative. Our in house GIS, was to map interactives, that relate stakeholders as to where they are located, commercial activities and clusters in the city. It is social initiatives in stepping stones in development and the project started at the development of a start of the art hub. Throughout our research rehiring and repurposing that are currently not used. The use of buildings to carry out extensive consultation, one high level questions, stakeholders, portershed, nuig scul. 50% completion rate. Further research is ongoing, one to one with social enterprise and still ongoing. Virtual town hall on 20th November. A second follow survey was to reach participants beyond that day. The results, keen to repurpose the needs and cut across different industries. That Diversity much community development, circular economy that certain important concern during this phase. Certain spaces have been identified for light manufacturing and retail. To get an understanding of social enterprise, mostly SMES of 20 or less employees, community services and volunteers.

To ensure the future of the sector as a starting point to deploy existing showcases that could be repurposed from the insight and during consultation. Based on conversations with SCCUL and the booking system. The role of training and directory of services for social enterprise supports. There is work being done and that the plans can be adopted for the role of the social enterprise community, through consultation. We received very positive feedback from the townhall and were interested in the idea on an ongoing basis. The role of combining the aspects of using the gis tool to look at providing using services and discussions in relation to technical aspects of the tool.

There are two main points, creating a community network and that they are receiving help. There is a role of creating collaborations as part of CSR initiatives. There are untapped resources and overall this framework could optimise for social enterprises and the role of SDGs

Noel Larkin

In relation to supports and initiatives, what is being offered to some

David,

Portershed and GTC, where is social enterprise, how can they sit along

Brian

Yes we acutely aware of support, the role of ;, what is the nature of this space. The nature of supports may take longer as they need more time. There is a benefit to the collective development of spaces to make sure there is a broader agencies that have support for social enterprise development like GCP. how can we ensure social enterprise and how can we maximise.

Questions:

:How can we address the issues and address the national policy framework.

Eddie; what is the next (6620 jobs.) what the concerns in relation to conclusion.

Anna,

- First step to get the conversation going. To assess the needs of the space. It is not an extensive to; two surveys; email and direct contact. We are happy to respond to anyone related to needs and what is currently being mentioned, it is not the one big space. Industrial space is a key section. There are different expansions. The idea is to look at existing space.

Neil

- (*Inaudible Query*)

Galway 2020

We have engaged with 160 artists, in terms of activities. We are continuing to work with promotion to and how to work on regional tourism back in October. Showcase of online programme in February. Committees of the regions, engaged with DFA.

Galway as a unique tourist destination. Hosting of delegations and ECOC's.

Legacy, the board continues to look at how the legacy can be implemented. Opportunities for artists with institutions and with communities across Europe. Looking at the 2021 expo for showcase in Dubai.

The economic board and review forecast the creative economy and decline at 25% from WDC to 33% declines for artists and financial supports. The CoR on funds for the cultural sector. The NWRA, to look at possible, next-generation EU or other programmes that would support legacy programmes.

The remainder of the programme; (Marilyn)

The bid book project is currently being delivered with local cultural partners;. The appreciation and resilience and large scale projects and organisations. It is very challenging and regulations to continue this project. There are 31 projects underway. The small town's big ideals still continue. Nollaig Mcguinness our community works with regional projects and works with these groups. Brendan Mc Grath (in relation to) IPB is ensuring that programmes continue.

An example immersive programme, through open call. Druid completed a programme for schools. Plans were provided and supported. After Christmas, Monument will begin with the City Museum. (PTSB) and GRETB programmes are looking at a national roll out. And how technology programmes. IETM went ahead as a pan european conference.

A selection of projects; there are 71 projects for the community. These projects are done by local orgs, Community orgs and cultural partners. Merlin Woods, Caroline Stanly. Home Truths launched and is in the corn store. The live feed, tracy and eoin bruin and the role is done by the talented people. It is a collaborative process in which there are streaming programmes.

Hope it rains. Today paddy bloomer water installation was launched in woodquay. It is a bilingual programme. There are 32 events and look at the role of climate change. There is a tour to engage with the programme. Wavemakers are present at public events and provide support at this time. Monument is open in the museum and a permanent collection for the museum.

The deepest shade of Green, Margaret Flannery is available online. In September Aerial Sparks, curated my Louise manifold and was available online from October through November. Oro was provided with the focus on minority languages. A film piece is available from February onwards.

Druid Gregory in 15 locations and window of opportunity to deliver the programme and education and community programme and the druid embedded theory process across the county.

Mirror Pavilion will be relocated into the island Patirica Forde, a copy is being made in both galiege and English.

Live theatre and demonstration in relation to local cultural producers. Music for Galway was a unique location to implement the opportunity. There are plans for their future in 2021 with the local community and cultural partners.

Questions:

John Connolly;

My interest in the arts is not as intense.

I'm wondering if we have achieved it fully in terms of maintaining it. The investment by local bodies and national bodies. Has Europe looked at the investment and plan or should we ask Europe for that back?

Eddie:

What can we do to look at creating a legacy in 2021 and beyond?

Neil

Thank you to the people who lost their jobs.

The next wave of artists need our support

The other thing we want to say, in relation to failte Ireland funding, could you comment on it.

Would you do it again?

Patricia;

Europe has not allocated any additional funding for support. There were 17 staff let go, 11 staff remaining, only 2 on full-time roles.

There's significant help from the Department of Culture and safeguard the investment. By not continuing 300 artists would not have been employed in work. The aim was to provide support to those communities.

Failte Ireland, we met with options and did not apply, our success wasn't successful. It it critical that cultural programmes are involved next year. There is prolonged movement into 2021 into how we could do this is in 2021.

The chamber (Chamber of Commerce Galway) has been very supportive. Good will has been provided.

Marilyn

There is an entirely new commission based on new work. It has been an incredible network in relationship to future programming. In relation to international commotion and achievement of programmes.

Future of the High Street Study

Brian Barret;

The future of the retail of the city, position paper on issues and challenges and trends involved. NUIG is also engaged. CityLabs are currently working on programmes. It's not specific to retail, it is a role of component to Work-Life Balance and public services.

Urban redevelopment network and european development opportunities. For rapid implementation, action from the chamber. Council and Chamber have worked with NUIG and how this can be a place and working group or not. This spc framework first quarter meeting. Any legs of the school and business community.

Update from Galway Tourism Taskforce

Shop Local Campaign underway

Footfall measurements.

Make a break for Galway - makeabreakgalway.ie campaign

Christmas lights have been put up.

The taskforce will continue to meet

Tender for new brand for galway city in qtr1 25,000 match fund from failte ireland.

A number of 2020 funds will move into 2021.

Next year a platform for growth, for sports based hub, waterworks on dyke road for a sports hub.

Accreditation for blueway and funds have been secured.

2022 will be for sports application for growth.

Destination Town - For walking route along corrib

Application for 7 organisations for Salthill Tourist Office

Parklets A2 architects, 11 cycling parklets on the prom.

Architects office and parks for the programme. Adaptable for more installations.

In 2021 a scoping study at the site and develop the site at the moment and various uses.

- Ruairi Lehmann

-

A report on parklets will be provided in January.

Question from Maeve

Will there be a cultural or arts expert on the selection process of a group for the salthill post tourist office.

6. Socruithe déanta / Key Decisions Made:

Galway 2020 wished well and support going forward to completing by spring 2021

Parklets as part of the economic office will provide more information at next spc.

Galway City Arts strategy will be put before the council in the new year.

(There wasn't exact clarity on when or how the community can further engage in the process other than to provide an email to brien and james for any queries.)

Social Enterprise Findings will form part of the overall conversation of reviewing supports of Enterprise in the local authority.

7. Gníomhaíochtaí / Action(s) required from GCCN:

Follow Up Questions on Galway City Arts Strategy are requested to Brian Barrett and James Harrold.

Review on Implementation of Parklets and Design in and around City. The initial consideration for city centre and Salthill plans.

8. Dáta don chéad chruinniú eile / Date of next meeting :

Friday 19th February 2021 - 2pm

9. Moltáí breise /Any Other Comments:

NOTE: City Mobility Team may come up at next SPC agenda/ or as AOB